

PNBCA CONVENTION XX

OCTOBER 2 - 4, 2009

“BONSAI WITHOUT BORDERS”



HARBOUR TOWERS HOTEL
VICTORIA, BC

HOSTED BY:

VANCOUVER ISLAND BONSAI CLUB

INDEX

Convention Hotel & Travel to Victoria	Page 2
Schedule of Events	Page 3
Registration Forms	Pages 4 to 8
Artists and Featured Presenter	Pages 9 to 13
General Information	Pages 14 to 15

Welcome to Victoria

The capital of British Columbia,
known by many as the 'city of gardens'.



Harbour Towers Hotel

345 Quebec Street, Victoria BC V8V 1W4 Canada

The hotel is conveniently located downtown, just a short stroll or carriage ride to all of Victoria's famous Inner Harbour dining, shopping, attractions, marine activities, cultural centers and Inner Harbour transportation terminals. For an interactive map see <http://www.mapquest.com/maps?city=Victoria&state=BC&address=345+Quebec+Street%2C>

Special convention rates are available for the weekend. These rates apply for an extension up to three days before or three days after the conference. Don't forget to say this is for the 'Pacific Northwest Bonsai Clubs' to get the special rate of \$99.00 per night. Toll free 1-800-663-5896 www.harbourtowers.com

Getting to Victoria

We expect most travelers will come by car and ferry. There are 4 separate ferry operators; www.ferrytravel.com provides complete information on all transportation options to get to the island.

Every ferry route, all schedules, costs and crossing times for the 3 passenger/vehicle ferry operators – BC Ferries from Vancouver, Washington ferries from Anacortes, Blackball ferry from Port Angeles; and for 2 passenger only systems The Clipper from Seattle and The Islander from Bellingham, are included. The site also provides the harbour -to-harbour airlines serving Victoria.

A toll free phone number 1-800-686-0446 is available.

2009 Schedule of Events

Thursday October 1st

6:00 – 8:00 PM Registration Desk Open
Evening and Dinner on your own

Friday - October 2nd

8 AM – 6:00 PM Registration Desk Open
8 AM – 12 PM Morning Workshops
Lunch on your own
1 PM – 5 PM Afternoon Workshops
Dinner on your own
7:30 PM – 9:30 PM Reception (cheese and desserts) – Meet friends, as well as the artists and vendors

Saturday - October 3rd

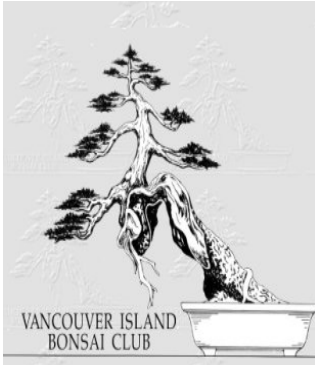
7:30 AM - 8:30 AM Continental Breakfast
8 AM – 6 PM Registration Desk Open
8 AM – 12 PM Morning Workshops
Lunch on your own
1 PM – 5 PM Artists Demo's
5 PM – 6 PM Presentation of finished trees
6 PM – 7 PM Reception – no host bar
7 PM Banquet Buffet and Auction

Sunday - October 4th

8 AM – 1:30 PM Registration Desk Open
9 AM – 10:30 AM Hal Seybold - Stone Images
11 PM – 12:30 PM Farewell Brunch Buffet

Tree Exhibit and Market Place

Friday 12 PM – 6 PM
Saturday 9 AM – 5 PM
Sunday 8 AM – 11 AM



PNBCA
CONVENTION XX
“BONSAI WITHOUT BORDERS”

Convention Registration

Page 1
(Please print clearly)

Name: _____

Second person (Same household): _____

Address: _____

City: _____ State/Province: _____

Postal/Zip: _____

Phone: _____

(please list home, work, cell)

Email: _____

Club affiliation _____

A highlight of most conventions these days is the Silent Auction and Raffles. Such activities help assure financial success of the convention and bring moments of surprise and joy to those attending.

Especially popular are plants (but only from Canadian sources), bonsai materials of all kinds including books, tools and gardening items. We hope that everyone who attends the convention will be a donor to the cause. If you know ahead of time what you intend to bring, please send a description with your registration.

Convention Registration

Page 2
(Please print clearly)

Full Registration (three days)

Early Bird Individual (before July 31) \$225.00 \$ _____

Individual (after July 31) \$250.00 \$ _____

Family

(2 from same household Before July 31) \$360.00 \$ _____

(2 from same household After July 31) \$400.00 \$ _____

Additional Charges

(for attending Spouses or Friends)

Friday night reception (cheese & desserts) \$25.00 \$ _____

Saturday continental breakfast \$20.00 \$ _____

Saturday Banquet Buffet \$50.00 \$ _____

Sunday Brunch Buffet \$35.00 \$ _____

Meal Package (all above listed meals) \$130.00 \$ _____

Friday all Day Registration \$50.00 \$ _____

(includes :Observe Demos, Workshops, Exhibit)

Saturday all day Registration \$50.00 \$ _____

(includes :Observe Demos, Workshops, Exhibit)

Sunday all day Registration \$30.00 \$ _____

Admission to Exhibit \$5.00 \$ _____

Total Registration & Meals \$ _____

(Carry over top of Page 4)

NOTE: The banquet capacity is limited to 200. Therefore, priority is given to full registrants and one guest, who will be accommodated on a first-come basis.

Convention Registration

Workshop Registration

Page 3
(Please print clearly)

Name: _____

	1 st	2 nd	3 rd
<u>Friday 8 – 12 AM</u>	CHOICE	CHOICE	CHOICE

- | | | | |
|--|-------|-------|-------|
| 1. <u>David Easterbrook</u> – \$235.00 | _____ | _____ | _____ |
| Eastern Larch—Single collected | | | |
| 2. <u>Qingquan Zhao</u> — \$325.00 | _____ | _____ | _____ |
| “Water and Land Penjing” -Including 21” oval marble tray | | | |
| 3. <u>David Rowe</u> — \$220.00 | _____ | _____ | _____ |
| Mountain Hemlock—collected 18” - 24” - approximately 75 years plus | | | |

Friday 1 PM – 5PM

- | | | | |
|---|-------|-------|-------|
| 4. <u>David Easterbrook</u> - \$210.00 | _____ | _____ | _____ |
| Eastern Larch “Clump” - collected | | | |
| 5. <u>Qingquan Zhao</u> - \$325.00 | _____ | _____ | _____ |
| “Landscape Penjing” - Including 21 “ oval ceramic tray | | | |
| 6. <u>Tak Yamaura</u> - \$295.00 | _____ | _____ | _____ |
| Tsukuomo Cypress - 35 years plus - Bonsai Nursery field grown | | | |

Saturday 8 AM – 12PM

- | | | | |
|---|-------|-------|-------|
| 7. <u>David Easterbrook</u> – \$135.00 | _____ | _____ | _____ |
| Japanese Black Pine—Shohin - Bonsai Nursery grown | | | |
| 8. <u>Qingquan Zhao</u> - \$245.00 | _____ | _____ | _____ |
| Lodgepole Pine— Literati — collected | | | |
| 9. <u>Tak Yamaura</u> - \$295.00 | _____ | _____ | _____ |
| Tsukuomo Cypress - 35 years plus - Bonsai Nursery field grown | | | |
| 10... <u>David Rowe</u> - \$295.00 | _____ | _____ | _____ |
| Hemlock—collected 24” - 36” - approximately 75 years plus | | | |

Total Workshops \$ _____
(Carry over top of Page 5)

If a second person wishes to attend a workshop, please complete Page 4 for that person. **NOTE:** this is only available to Family Registrations.

Convention Registration

Workshop Registration

Page 4

(Please print clearly)

Name (Second person same household): _____

	1 st	2 nd	3 rd
<u>Friday 8 – 12 AM</u>	CHOICE	CHOICE	CHOICE

- | | | | |
|--|-------|-------|-------|
| 1. <u>David Easterbrook</u> – \$235.00 | _____ | _____ | _____ |
| Eastern Larch—Single collected | | | |
| 2. <u>Qingquan Zhao</u> — \$325.00 | _____ | _____ | _____ |
| “Water and Land Penjing” -Including 21” oval marble tray | | | |
| 3. <u>David Rowe</u> — \$220.00 | _____ | _____ | _____ |
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Friday 1 PM – 5PM

- | | | | |
|---|-------|-------|-------|
| 4. <u>David Easterbrook</u> - \$210.00 | _____ | _____ | _____ |
| Eastern Larch “Clump” - collected | | | |
| 5. <u>Qingquan Zhao</u> - \$325.00 | _____ | _____ | _____ |
| “Landscape Penjing” - Including 21 “ oval ceramic tray | | | |
| 6. <u>Tak Yamaura</u> - \$295.00 | _____ | _____ | _____ |
| Tsukuomo Cypress - 35 years plus - Bonsai Nursery field grown | | | |

Saturday 8 AM – 12PM

- | | | | |
|---|-------|-------|-------|
| 7. <u>David Easterbrook</u> – \$135.00 | _____ | _____ | _____ |
| Japanese Black Pine—Shohin - Bonsai Nursery grown | | | |
| 8. <u>Qingquan Zhao</u> - \$245.00 | _____ | _____ | _____ |
| Lodgepole Pine— Literati — collected | | | |
| 9. <u>Tak Yamaura</u> - \$295.00 | _____ | _____ | _____ |
| Tsukuomo Cypress - 35 years plus - Bonsai Nursery field grown | | | |
| 10... <u>David Rowe</u> - \$295.00 | _____ | _____ | _____ |
| Hemlock—collected 24” - 36” - approximately 75 years plus | | | |

Total Workshops—Second person \$ _____
(Carry over top of Page 5)

NOTE: this is only available to Family Registrations.

Convention Registration

Page 5
(Please print clearly)

Total Registration & Meals (Page 2) \$ _____
Total Workshops (Page 3) \$ _____
Total Workshops, Second person (Page 4) \$ _____

Total convention Registration \$ _____
(Canadian Funds)

Payable by one of the following: cheque (please make cheque payable to VIBC), money order, or by Visa or MasterCard.

Credit Card No: _____ Expires: _____

Please check: VISA _____ MasterCard _____

Full Payment _____ Quarterly Payments _____
(1st @Registration, 2nd -Jan, 3rd -April, 4th -July)

Name on Credit Card: _____

Signature: _____

Date: _____

I agree to hold the Vancouver Island Bonsai Club, The Pacific Northwest Bonsai Clubs Association, their members and the workshop artists harmless for damages from acts or omissions that may occur in the course of the workshop:

Signature of Participant: _____

Mailing Address: Vancouver Island Bonsai Club
c/o Jessi McCullough
P.O. Box 8674
Victoria, B.C. V8W 3S2

Email: jessimc@telus.net

ARTISTS

Qingquan Zhao

A resident of Yangzhou, China, Mr. Zhao is an internationally acclaimed artist with a world-wide reputation as a teacher specializing in tray landscapes. A master of composition, he has become known especially as a creator of *water-and-land-penjing* evoking tranquil mountain scenery grouped on a marble slab or a ceramic tray.



Known to his friends everywhere as “Brook”, he is also celebrated for his ability to work with a single tree to be finished in the literati style. Brook will be offering three workshops:

Workshop #2 “Water and Land Penjing” on a shallow 21 inch oval marble tray (included in payment) to be planted with Chinese elms, (*Ulmus parvifolia*). THIS WORKSHOP IS FULL

Workshop #5 “Landscape Penjing” being a combination of stone and soil in a standard shallow ceramic 21 inch oval tray (included in payment) utilizing small hemlocks, (*Tsuga Canadensis*). THIS WORKSHOP IS FULL

Workshop #8 A “Tree Penjing” being a single Vancouver Island collected Lodgepole pine, (*Pinus contorta*), in literati style. NOT FULL

Demo On Saturday afternoon his demonstration will be a large literati with native material probably either Lodgepole pine or Mountain hemlock.

In 1997 Zhao produce his book, *Penjing: Worlds of Wonderment* which is subtitled “A Journey Exploring an Ancient Chinese Art and its History, Cultural Background, and “Aesthetics”. Those who get to know Brook at the convention will certainly want a copy to be personally signed by him; limited copies will be available at the convention.



Workshop #2



Workshop #5, The largest of the 5 trees.

ARTISTS

David Easterbrook

David Easterbrook has been curator of the Jardin Botanique de Montréal since 1982. He is responsible for a prestigious collection of North American trees, a large number of masterpieces donated by the Nippon Bonsai Association, penjing donated by the Peoples Republic of China and from the collection of the late Hong Kong banker Dr. Wu Yee-Sun.



David has personally collected in Quebec wilderness areas for this convention, American larch, *Larix laricina*, usually called Tamarack in Canada

His three workshops will reflect David's considerable versatility.

Workshop #1. Utilizing collected, wild larch the first session for this workshop will be on a mature larch rising from the ground with a single trunk. NOT FULL

Workshop #4 His next workshop session will feature the highly popular multiple trunked "clump style" larch. NOT FULL

Workshop #7 Moving then to nursery grown Japanese black pine he will guide a session in shohin style. NOT FULL

Demo On Saturday afternoon his demonstration tree will be another collected larch but of larger size.



Workshop #1



Workshop #4



Workshop #7

ARTISTS

David Rowe



David has practiced bonsai for over 30 years first in Toronto where he was employed as a Senior Technologist for Spar Aerospace. However, all that was put behind him when he migrated to Vancouver Island half a dozen years ago.

While he brought with him several notable bonsai that he had developed over the years, his focus fixed on the superb natural species that are found on the mountains of Vancouver Island.

He has served on the board of directors of the American Bonsai Society and was editor of the ABS Journal for several years.

David is now well known in the Pacific Northwest especially for his work on the collected indigenous species. He is offering two workshops:

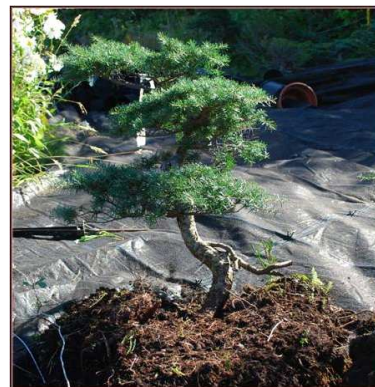
Workshop #3 Mountain hemlock, *Tsuga martensiana*, small, collected, 18" - 24" tall - approximately 75 years plus. NOT FULL

Workshop #10 Mountain hemlock, *Tsuga martensiana*, large, collected, 24" - 36" - approximately 75 years plus. NOT FULL

Demo On Saturday afternoon his demonstration tree has not been determined yet.



Workshop #3



Workshop #10

ARTISTS

Tak Yamaura

Tak is the owner and founder of Japan Bonsai located on the mainland, close to the USA border, in the town of White Rock, BC. Having trained as a young man under Toshio Kawamoto of the Nippon Saikei Institute in his native Japan, Tak moved to Canada in 1970.



Since then he has been an indispensable supplier of both pre-bonsai and finished trees in Canada and throughout North America.

Registrants in Tak's two workshops will enjoy a special treat! He will make use of Tsukuomo cypress, *Chamaecyparis pisifera* var. *Tsukuomo*, from cuttings he brought from Japan when he immigrated now grown out some 35 years in the ground. These are remarkably mature specimens averaging 12" to 15" high that will quickly become a personal treasure in any collection. Finished trees of this age have a much higher value than the cost of the "take this tree home" workshop.

Workshop #6 Tsukuomo Cypress, 35 years old THIS WORKSHOP IS FULL

Workshop #9 Tsukuomo Cypress, 35 years old THIS WORKSHOP IS FULL



Workshops #6 and #9

FEATURE PRESENTER

Hal Seybold

Having been raised in California, Hal with wife Willis moved to Canada in 1972 settling in the north island community of Port Hardy where, until retirement, they followed careers in teaching and public school administration. An earlier two year engagement in Taiwan in the mid 1950s had introduced them to the Chinese culture where they became aware of the use of limestone in Asian literature, art and in garden displays.



Examination of the stone being imported from China to build the Sun Yat-Sen Gardens in Vancouver, connected them with similar to stones seen on Vancouver Island. Following conversations with the Scholars' Rock specialist, Richard Rosenblum, their study led them to explore further for island limestone resources. Eventually, they filed a claim to extract stone from the Quatsino formation on northern part of Vancouver Island.

Since then many elegant pieces of limestone have been collected to be mounted as "viewing stones" or for use in bonsai/penjing tray landscapes.

While most stone pieces are of tabletop size, pictured here is the largest scholars' stone found to date. Given the name "In this Stone Spirits Sing", it is currently on temporary loan to the Sun Yat-Sen Gardens where it can be viewed. This beautiful scholars' rock will be on display at the 2009 convention.

Hal and Willis will have many of their rocks for sale in the vendors' area.

Registration Considerations:

Convention Registration - All fees are in Canadian funds

- Registration fees can be paid with a cheque or a money order. Probably the simplest way to remit is by credit card. **Visa** and **MasterCard** only are accepted and, if that is the method of payment you choose, the exchange will be automatically calculated on your statement at the current rate.
- To receive the *Early Bird* discount on your registrations, your payment must be received by the convention registrar on or before July 31, 2009.
- FULL REGISTRATION entitles the registrant to attend all events at no extra charge: Friday (including the Reception), Saturday (including continental breakfast and the banquet), Sunday (including Brunch Buffet) and entry into the market place and exhibits. Workshop fees are an extra fee for participants. Serving assistance at buffet meals is available. Full Registration will also include 20 Raffle Tickets.
- PARTIAL REGISTRATION includes: Observe Demo's, Workshops and entry into the Exhibit.
- The registration committee does not handle hotel reservations. You must look after this separately. See page 2.
- If you have any questions regarding your registration, please call the Convention Registrar, Jessi McCullough at jessimc@telus.net

Workshop Policy

General rules:

1. All participants must be registered for the convention.
2. Day registrations are acceptable, but those with full registration will have priority .
3. Your deposit must cover your most expensive choice for each session, excess will be returned at the convention.
4. Workshops will be assigned in the order in which registrations are received until a workshop has just two positions left. At this time names will be collected for a drawing on March 31, 2009 for the final two positions.
5. Tree selection will be done by numbering the trees, a drawing will determine the number of your tree.

Special Rules: (Supersede general rules 4 and 5 above, and apply only to those that register during the 2008 PNBCA convention)

1. Registrations submitted at the 2008 convention will be numbered consecutively as received and filled accordingly.

General Information:

Plant Material

If you live in the USA or anywhere but in Canada, we strongly recommend that you do not bring plants into Canada, unless you have gone through the necessary procedures which include obtaining an import permit and a phytosanitary inspection certificate.

However, for plants acquired at the convention by way of workshop participation, raffle or from a vendor, a pre-inspection by Canada Food Inspection Agency and permits for export will be issued, times and Fees to be determined.

Tourism Victoria

Check out the website for Tourism Victoria to help plan activities for your spouse or friends who will be accompanying you to the convention.

Website: <http://www.tourismvictoria.com> Phone: 250-953-2033

Meetings:

The PNBCA Board will meet during the weekend, location and time to be announced